

Semester 96-1

Instructor: S. Senyshyn

EDUC 469 - 4 MUSIC EDUCATION AS THINKING IN SOUND

Office: 8665mpc

Tel: 291- 4348

Fax: 291-3203

E-mail: Yaroslav_Senyshyn@sfu.ca

Section: E1.00

Scheduled Final Exam: NO

PREREQUISITE

60 credit hours and some basic music knowledge with, preferably, some teaching experience.

COURSE DESCRIPTION

This course is designed for all students who are interested in the aesthetics of music. It is NOT a performance course. As such, it is intended for any student who has a general or specific interest in the arts. In no way is it required or necessary to be able to read musical notation. The course is based on readings which discuss the history of musical aesthetics and education. As well, students will have the opportunity to view and listen to tapes of music in various social, historical and world contexts.

OBJECTIVES

Reading, listening and viewing activities should develop an awareness of the aesthetic complexity of sound in world musics and help students plan an integrated curriculum for music and the arts in general.

REQUIREMENTS

- 1. Write two brief essays (3-5 pages each worth 15%) 30%
- 2. Write a major paper (8-10 pages due by the last class) 25%
- 3. Participation and Presentation on required readings 15%
- 4. Final Exam 30%

READINGS

				REQ	REC
0-398-04861-4	Walker, Robert	Charles C. Thomas	<u>Music Education: Tradition and Innovation</u>	X	
0-8032-7951-5	Lippman, Edward	University of Nebraska Press (paperback)	<u>A History of Western Musical Aesthetics</u>	X	
0-02-872240-X	Solomon, Maynard	Schirmer Books (paperback)	<u>Beethoven</u>		X